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THE SEASON UNDER THE DIRECTION OF
MR. HENRY E. ABBEY.

THE HUNCHBACK.

Julia Miss MARY ANDERSON.



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TUESDAY, FEBRUARY 24th, & EVERY EVENING,

AT 8.15, WILL BE PRESENTED

THE HUNCHBACK,

A PLAY IN FIVE ACTS,

BY

JAMES SHERIDAN KNOWLES.

| | | | |
|---------------------|-----|----------------------------|----------------------------|
| Master Walter | ... | ... | Mr. ARTHUR STIRLING. |
| Sir Thomas Clifford | ... | ... | Mr. WILLIAM TERRISS. |
| Lord Tinsel | ... | ... | Mr. ARTHUR LEWIS. |
| Master Willford | ... | ... | Mr. J. ANDERSON. |
| Modus | ... | ... | Mr. HERBERT STANDING. |
| Master Heartwell | ... | ... | Mr. GEORGE WARDE. |
| Gaylove | ... | ... | Mr. R. DE-CORDOVA. |
| Fathom | ... | (Servant to Master Walter) | Mr. F. W. IRISH. |
| Thomas | ... | (Servant to Heartwell) | Mr. DWYER. |
| Stephen | ... | (Servant to Clifford) | Mr. BLACK. |
| Williams | ... | (Servant to Rochdale) | Mr. GILLESPIE. |
| Simpson | ... | ... | Mr. GALLIFORD. |
| Holdwell | ... | ... | Mr. LINTOTT. |
| Waiter | ... | ... | Mr. W. RUSSELL. |
| Helen | ... | ... | Miss BELLA PATEMAN. |
| Julia | ... | ... | AND Miss MARY ANDERSON. |

The Scenery by HAWES CRAVEN, W. PERKINS, and BRUCE SMITH.
The Costumes by AUGUSTE et Cie. and Messrs. HARRISON.

Acting Manager and Treasurer ... Mr. CHARLES J. ABUD.

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NOTICE.

This Bill is
free of charge,
and attendants
in any part of
the Theatre
accepting the
slightest fee
will be instantly
dismissed.

No Fees of
any kind are
permitted, and
the Manage-
ment trust that
in their endea-
vour to carry out
this arrange-
ment, they may
rely on the co-
operation of the
Public, who are
requested should
there be any
cause of com-
plaint, to refer
at once to the
Acting Man-
ager.

NO FEES OF ANY KIND.

Synopsis of Scenery.

| | | |
|--|-----|---------------|
| ACT I. | | |
| Scene 1.—A Tavern | ... | Hawes Craven. |
| Scene 2.—Garden before Master Walter's Country House | ... | Hawes Craven. |
| ACT II. | | |
| Scene 1.—Garden of Master Heartwell's London House | ... | Hawes Craven. |
| ACT III. | | |
| Scene 1.—A Street | ... | W. Perkins. |
| Scene 2.—Room in Master Heartwell's House | ... | Hawes Craven. |
| ACT IV. | | |
| Scene 1.—A Corridor | ... | Hawes Craven. |
| Scene 2.—The Banqueting Hall | ... | Bruce Smith. |
| ACT V. | | |
| Scene 1.—The Corridor | ... | Hawes Craven. |
| Scene 2.—The Banqueting Hall | ... | Bruce Smith. |

Preceded, at 7.30, by a Comedietta, in One Act, by TOM TAYLOR, entitled

TO OBLIGE BENSON.

| | | | | |
|------------------------|-----|---------------------------|-----|-----------------------|
| Mr. Benson | ... | (A Bachelor) | ... | Mr. HOWARD RUSSELL. |
| Mr. Trotter Southdown | ... | (His Friend) | ... | Mr. F. W. IRISH. |
| Mr. John Meredith | ... | (A Pupil of Mr. Benson's) | ... | Mr. ARTHUR LEWIS. |
| Mrs. Benson | ... | ... | ... | Miss ANNIE WHITE. |
| Mrs. Trotter Southdown | ... | ... | ... | Mrs. CHARLES CALVERT. |

PROGRAMME OF MUSIC.

| | | | | | |
|--|-----------------------|------------|------------------|-----------------------|-----------------|
| Overture | .. "Marionettes" | .. Sw. Br. | *Dance de Ballet | .. "Puck" | .. C. Lowthian. |
| Overture | .. "Abu Hassan" | .. Weber. | Selection | .. "Old English Airs" | .. |
| *Waltz | .. "In the Moonlight" | .. Chopin. | Minuet | .. "Sylvana" | .. M. Lee. |
| * Published by Metzler and Co., Great Marlborough Street, W. | | | | | |

Stage Manager, Mr. E. EDMONDS. Musical Director, Mr. ANDREW LEVEY.

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